

# Luisa Bieri

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Luisa brings expertise in experiential and intercultural learning, international education, and community engagement through the arts. Her work as a director, writer and performer explores intersections of human rights, cultural identities, feminist thought, migration, ritual and place making.

## EMPLOYMENT

2015 – present

### INSTRUCTOR OF COOPERATIVE EDUCATION – Antioch College

- + Teach and advise undergraduate students in cooperative education coursework and field experiences specializing in the arts, community engagement, and therapeutic practices.
- + Advise students before, during and after their field experiences to provide guidance and oversight, including fieldwork abroad in Latin America.
- + Develop and maintain partnerships with employers to provide successful community engagement job placements.

2012 – 2015

### ADJUNCT FACULTY – Antioch Education Abroad, Antioch University

- + Designed and co-taught spring semester, Spanish language immersion program *Globalization & Community Responses in Argentina*
- + Advised students in cultural, health and safety preparation.

2011 – 2015

### ASSISTANT DIRECTOR – Antioch Education Abroad

- + Recruited and advised undergraduate students in admissions and scholarships for selective study abroad programs.
- + Built and maintained relationships with over 120 study abroad partners.
- + Designed and wrote publications, executed a national marketing strategy.

2005 – 2010

### COMMUNITY PROGRAMS COORDINATOR – Creative Alliance, Baltimore

- + Awarded an *Open Society Institute Baltimore Community Fellowship* to create the Community Programs department at interdisciplinary arts center.
- + Created original arts programming for and by local residents in collaboration with local and international artists, institutions and non-profits.
- + Wrote and directed original play, *Belongings*, based on oral histories of Highlandtown neighbors, raising cross-cultural awareness and tolerance.
- + Managed community arts budget, wrote grants and reports.

2005 – 2010

### PERFORMER, FACILITATOR & FOUNDING MEMBER – Theater Action Group

- + Taught workshops and created original performances using theater as a tool for dialogue and social change in Baltimore City, including anti-racism work

## EDUCATION

- AUG 2005 **MASTER OF ARTS** – Utrecht University, The Netherlands  
Comparative Women's Studies, Cum Laude
- MAY 2001 **BACHELOR OF ARTS** – Smith College  
Latin American Literature and Theater
- 1999-2000 **UNDERGRADUATE COURSEWORK** – Universidad de Buenos Aires and  
Universidad Torcuato Di Tella in Buenos Aires, Argentina

## WORKSHOPS / CONFERENCES

- 2015 **IMAGINING AMERICA: ARTISTS & SCHOLARS IN PUBLIC LIFE** National  
Conference, Baltimore.
- 2015 **CREATIVE TIME SUMMIT: THE CURRICULUM NYC**, Brooklyn. Photos of  
original site-specific performance featured in Pedro Lasich's presentation:  
The Art of Pedagogy (<http://creativetime.org/summit/2015/11/13/pedro-lasch-nyc/>)
- 2014 **NAFSA (NATIONAL ASSOC. OF INTERNATIONAL EDUCATORS)** Regional  
Conference, Lexington. Presenter: "Leveraging New Strategies for Financing  
Study Abroad"
- 2013 **NAFSA** Bi-Regional Conference, Indianapolis. Presenter: "Teaching Effective  
Cross-Cultural Skills through Study Abroad"
- 2013 **FORUM ON EDUCATION ABROAD** National Conference, Chicago.
- 2010 **STORY CIRCLE METHODOLOGY** workshop, Roadside Theater, Baltimore.
- 2010 **THOUSAND KITES** (Appalshop arts prison project) Community Media Making  
workshop, Appalshop, Baltimore.
- 2008 **NATIONAL COMMUNITY ARTS CONVENING AND RESEARCH PROJECT.**  
Maryland Institute College of Art, Baltimore. Presented original paper "Belongings:  
A Neighborhood Search," and performance of original play, "Belongings."
- 2007 **ALTERNATE ROOTS** Annual Meeting & Artists Retreat. Resources for Social  
Change workshop, Arden, NC.
- 2007 **THEATER OF THE OPPRESSED LABORATORY (TOPLAB)**, Rainbow of Desire  
workshop, New York City. Facilitators: Agosto Boal & Julian Boal.

2004 **NOISE [NETWORK OF INTERDISCIPLINARY WOMEN'S STUDIES IN EUROPE]** Summer School, Ljubljana, Slovenia.

### **PUBLICATIONS / INVITED LECTURES**

2012 "Imagining the un-imaginable: Facing terror and truth in Griselda Gambaro's *Antígona Furiosa*." Guest lecture on play based on Argentina's "Dirty War" to students and faculty of Smith College's Department of Spanish and Portuguese.

2008 "Belongings: A Neighborhood Search." In *Community Arts Network* (online journal), A Publication of the Community Arts Convening and Research Project. Volume I, Number 4, September 2008. [http://wayback.archive-it.org/2077/20100906203643/http://www.communityarts.net/readingroom/archivefiles/2008/09/belongings\\_a\\_ne.php#](http://wayback.archive-it.org/2077/20100906203643/http://www.communityarts.net/readingroom/archivefiles/2008/09/belongings_a_ne.php#)

2006 "Visualising Terror, (Re)Constructing a Nation September 11, 2001 - the narrative, the nation and the 'other'." In *The Making of European Women's Studies, Volume VII*. ATHENA, Advanced Thematic Network in Activities in Women's Studies in Europe. Rosi Braidotti and Berteke Waaldijk (eds.). Utrecht University, the Netherlands. July 2006: 102-118.

### **AWARDS**

2010 **BALTIMORE CITY PAPER** Award for Best Community Arts Series, Urban/Appalachia, Creative Alliance

2008 **BALTIMORE MAGAZINE** named Luisa Bieri one of Baltimore's *Top 40 Under 40*

2007 **BALTIMORE CITY PAPER** Award for Best Community Arts Center to Creative Alliance at The Patterson

2006 **OPEN SOCIETY INSTITUTE BALTIMORE COMMUNITY FELLOWSHIP** \$48,750 for 18 months

2004-2005 **UTRECHT EXCELLENCE SCHOLARSHIP**, Utrecht University

2001 **SMITH COLLEGE THEATER DEPARTMENT'S** Distinguished Directing Award to a graduating senior

### **LANGUAGES**

+ Native English, Fluent Spanish, Basic Italian

### **REFERENCES PROVIDED UPON REQUEST.**