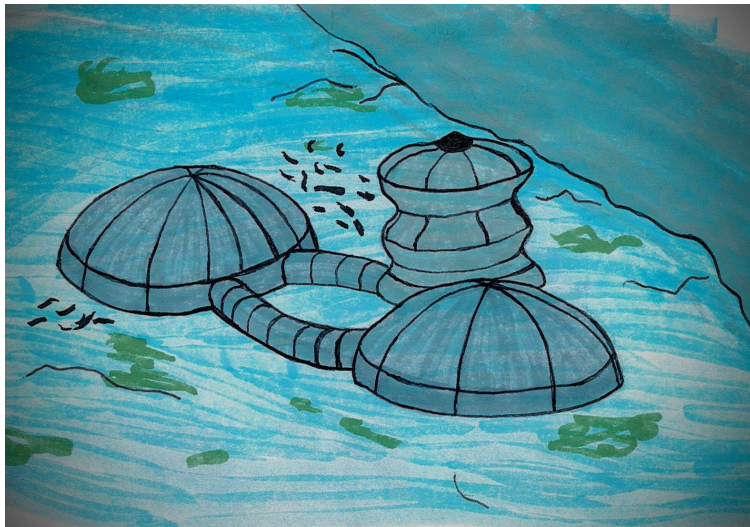


**Choose Your Own Antioch Adventure;
Science Fiction Meets Antioch College**



Story and Cover Art by Mallory Drover

G.S. ArtScience

03.22.18

Beginning

Middle(s)

Ending(s)

Chapter 1

Chapter 2A

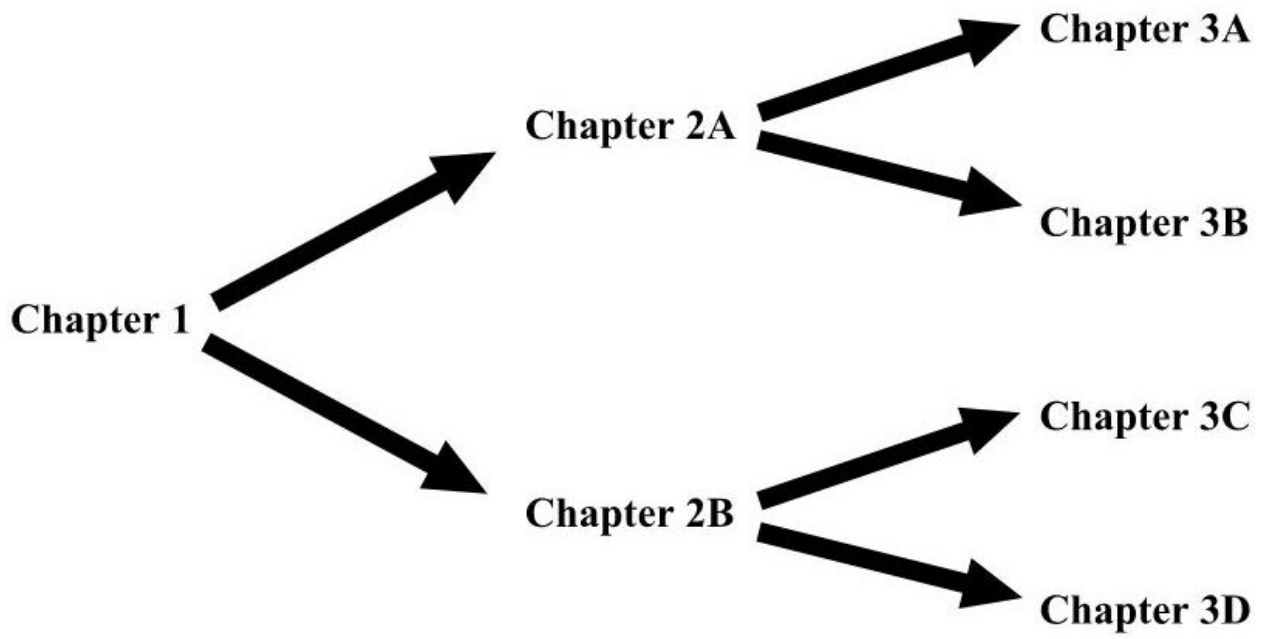
Chapter 3A

Chapter 3B

Chapter 2B

Chapter 3C

Chapter 3D

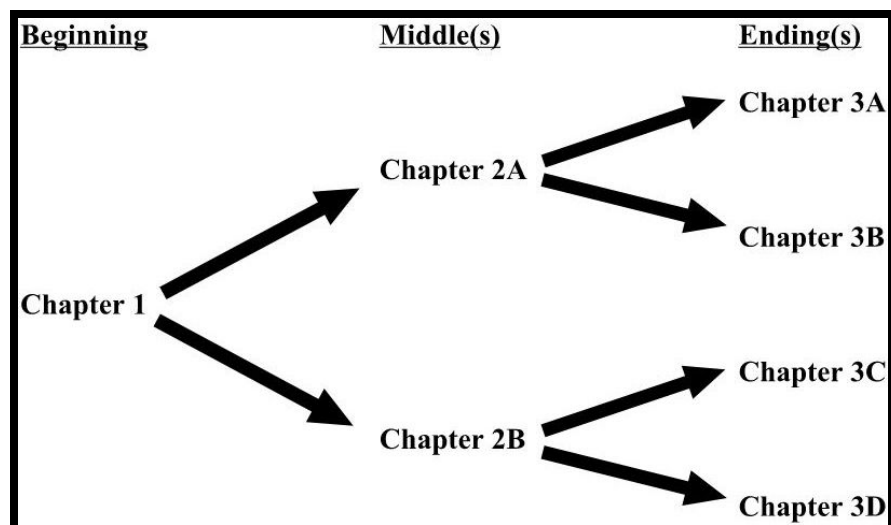


About This Story

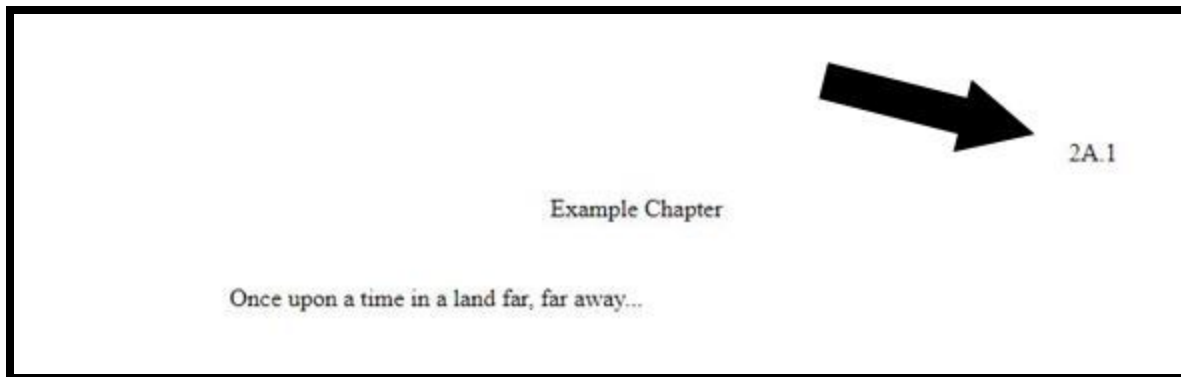
During winter quarter of 2018, I was taking three classes at Antioch College. These were Global Seminar ArtScience: Observation, Discovery, Response (GS-170), The Science Behind Science Fiction (SCI-101), and Writing and Performing the Self I (PERF-230). This science fiction story was written as my final project for GS ArtScience, utilizing some of what I learned in each of my three classes. In Global Seminar, we examined the relationships and boundaries between art and science. When is art also science? When is science also art? How can art be used to convey science, or vice versa? For me, science fiction stories were the perfect example of these two subjects in harmony. Using the storytelling practice of my performance class and the fascinating real and fictional concepts of my science class, I tackled scientific ideas using the art of creative writing. I had approximately eight weeks to complete my project.

It was important to me that my story have an interactive element for the reader. I wanted to offer the reader choices and challenges that would affect the narrative. I tossed around ideas such as scavenger hunting, puzzle solving, riddles, and more. Unfortunately, I had too little time to bring these ideas to fruition. Instead, this project became a “Choose Your Own Adventure” story.

Those of you who are familiar with the *Goosebumps* books by R. L. Stine have most likely encountered a “Choose Your Own Adventure” story. The reader begins by reading the first section or chapter of the story, at the end of which they are offered a choice in the progression of the plot. The reader then flips to their chosen storyline, reads that section or chapter, and is offered the next choice in the progression of the plot, and so on. Diagrammed below is a map of *this* story’s choices and plot paths.



As you can see, this story is actually *four* stories, each with a different ending and the same beginning. When this project was originally presented at the end of my winter quarter, each chapter was laid out separately. The audience was instructed to take and read a copy of the first chapter, and then choose between chapter 2A or 2B in the progression of the plot. They were then supposed to collect a copy of their chosen second chapter, read it and add it to their copy of chapter 1. They would do this again to collect their chosen third (and final) chapter, and be left with their own completed version of the story. The title of the story on the front cover was left blank so that the reader could decide what to name their own version of the story. Assembled here however are all seven possible chapters, and all four complete stories. You'll find each chapter labeled by the page numbers at the top of each page (example below).



While I intend to revisit editing my work on this story in the future, I am ultimately satisfied with what I was able to accomplish in my winter 2018 quarter at Antioch College. In only eight weeks I wrote 33 pages, 11,194 words, and four complete stories. Maybe someday with more time and refinement, this project will grow into something even greater.

If you have any questions or comments for the author, feel free to contact me at mdrover@antiochcollege.edu. I'd love to know which version of the story you found yourself reading first.

Artist/Scientist Statement

To me, the connection between art and science in my life began with the aurora borealis. Growing up in Talkeetna, Alaska, I often sat on my roof in the dead of winter, absorbed by the scale of the night sky. The dancing lights, produced by the radiation of solar wind meeting the earth's electromagnetic core and being channeled through the poles, were magnificent. The motion of the colors allured me. Watching the beautiful stars transformed into watching the turning of the Earth on its axis through the universe. It is this sense of natural beauty and the scale of the universe that I attempt to convey through my combined practice of art and science.

This story is dedicated to all the friends who helped me breathe and remain calm as my project deadline approached. I couldn't have gotten it done without your hugs and support.

Thank you.