

# Luisa Bieri

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Luisa is a teaching artist with a background in performance, gender studies, experiential and intercultural learning, and community engagement through the arts. Her work explores intersections of feminist thought, liberation practices, human rights, migration, ritual and place making.

## EMPLOYMENT

2015 – present

### INSTRUCTOR OF COOPERATIVE EDUCATION – Antioch College

- + Teach and advise undergraduate students in cooperative education coursework and field experiences specializing in the arts, community engagement, and therapeutic practices.
- + Advise students before, during and after their field experiences to provide guidance and oversight, including fieldwork abroad in Latin America.
- + Develop and maintain partnerships with employers to provide successful community engagement job placements.

2012 – 2015

### ADJUNCT FACULTY – Antioch Education Abroad, Antioch University

- + Designed and co-taught spring semester, Spanish language immersion program *Globalization & Community Responses in Argentina*
- + Advised students in cultural, health and safety preparation.

2011 – 2015

### ASSISTANT DIRECTOR – Antioch Education Abroad

- + Recruited and advised undergraduate students in admissions and scholarships for selective study abroad programs.
- + Built and maintained relationships with over 120 study abroad partners.
- + Designed and wrote publications, executed a national marketing strategy.

2005 – 2010

### COMMUNITY PROGRAMS COORDINATOR – Creative Alliance, Baltimore

- + Awarded an *Open Society Institute Baltimore Community Fellowship* to create the Community Programs department at interdisciplinary arts center.
- + Created original arts programming for and by local residents in collaboration with local and international artists, institutions and non-profits.
- + Wrote and directed original play, *Belongings*, based on oral histories of Highlandtown neighbors, raising cross-cultural awareness and tolerance.
- + Managed community arts budget, wrote grants and reports.

2005 – 2010

### PERFORMER, FACILITATOR & FOUNDING MEMBER – Theater Action Group

- + Taught workshops and created original performances using theater as a tool for dialogue and social change in Baltimore City, including anti-racism work

## EDUCATION

- AUG 2005 **MASTER OF ARTS** – Utrecht University, The Netherlands  
Comparative Women's Studies, Cum Laude.
- MAY 2001 **BACHELOR OF ARTS** – Smith College  
Latin American Literature and Theater.
- 1999-2000 **UNDERGRADUATE COURSEWORK** – Universidad de Buenos Aires and  
Universidad Torcuato Di Tella. Buenos Aires, Argentina.

## SELECT PERFORMANCES / EXHIBITS / INVITED ARTIST

- 2018 **rites**. Original one-woman show. Performed at the Foundry Theater in collaboration with Antioch College's « How Much Time is Enough ? » exhibit, as part of States of Incarceration: A National Dialogue of Local Histories.  
<https://statesofincarceration.org/states/ohio-death-penalty-installment-plan>
- 2018 **UNCOVERING SILENCE, UNEARTHING STORY**. Presenter. Community Theater for Social Justice Action Conference. Civil Rights Heritage Center, South Bend, IN.
- 2017 **#BREATHINGINPUBLIC**. Documentation of art action, invited artist flash talk and performance with Odette Chavez-Mayo. Featured in exhibit « Works ». The Herndon Gallery. Yellow Springs, OH.
- 2017 **#BREATHINGINPUBLIC**. Documentation of art action featured in exhibit « Breathing Deeply, Pushing Back ». Dayton Visual Arts Center, Dayton OH.
- 2017 **INTERNATIONAL WOMEN'S DAY STRIKE**. Simultaneous global art action. In collaboration with Mujeres de Artes Tomar in Buenos Aires, Argentina and faculty, staff and students of Antioch College.
- 2016 **GRANDMOTHERS**. Original work, performed by members of Sol Rising healing arts troupe (founding member). Women's Voices Out Loud. The Foundry Theater. Yellow Springs, OH.
- 2012 **IMAGINING THE UN-IMAGINABLE**: Facing terror and truth in Griselda Gambaro's *Antígona Furiosa*. Guest lecture on play based on Argentina's "Dirty War" to students and faculty of Smith College's Department of Spanish and Portuguese.

- 2009 **VOICES OF A PEOPLE'S HISTORY**. Director. Written by Howard Zinn and Anthony Arnove, featuring Liz Lerman, Kay Lawal-Muhammad, Bashi Rose, and Joseph Stands with Many, among others. Creative Alliance. Baltimore, MD.
- 2008 **BELONGINGS**. Directed, wrote original performance in collaboration with community members of Highlandtown neighborhood. Performed at the National Community Arts Convening and Research Project. Maryland Institute College of Art. Baltimore, MD.

### **WORKSHOPS / CONFERENCES**

- 2018 **EXPANDING COLLABORATIONS**. Great Lakes Colleges Association (GLCA) Women's and Gender Studies Institute. Participant. Cincinnati, OH.
- 2017 **TRANSNATIONAL FEMINISMS**. GLCA Women's and Gender Studies Institute. Participant. Ann Arbor, MI.
- 2017 **DELIBERATIVE FACILITATOR TRAINING** and College Student Organization Research Exchange. National Issues Forums Institute. Kettering Foundation. Participant. Kettering, OH.
- 2017 **HEART IN ACTION** workshop. Be Present, Inc. Participant. Yellow Springs, OH.
- 2017 **THE LIBERAL ARTS AND GLOBAL CITIZENSHIP: THEORY AND PRACTICE**. DePauw University. Great Lakes Colleges Association (GLCA). Participant. Greencastle, IN.
- 2016 **POST-ELECTION TEACH-IN**. Antioch College. Facilitator: Story Circle workshop with college students, staff, faculty and Yellow Springs community members.
- 2016 **AN UNCERTAIN WELCOME: DISPLACEMENT, MIGRATION AND REFUGEES**. Antioch College and the Arthur Morgan Institute for Community Solutions. Session Moderator. Yellow Springs, OH.
- 2015 **IMAGINING AMERICA: ARTISTS & SCHOLARS IN PUBLIC LIFE** National Conference, Baltimore.
- 2015 **CREATIVE TIME SUMMIT: THE CURRICULUM NYC**. Photos of original site-specific performance featured in Pedro Lasich's presentation: The Art of Pedagogy (<http://creativetime.org/summit/2015/11/13/pedro-lasich-nyc/>). Brooklyn, NY.

- 2014 **NAFSA (NATIONAL ASSOC. OF INTERNATIONAL EDUCATORS)** Regional Conference. Presenter: "Leveraging New Strategies for Financing Study Abroad." Lexington, KY.
- 2013 **NAFSA** Bi-Regional Conference. Presenter: "Teaching Effective Cross-Cultural Skills through Study Abroad." Indianapolis, IN.
- 2013 **FORUM ON EDUCATION ABROAD** National Conference, Chicago, IL.
- 2010 **STORY CIRCLE METHODOLOGY** workshop, Roadside Theater. Baltimore, MD.
- 2010 **THOUSAND KITES** (Appalshop arts prison project) Community Media Making workshop, Appalshop. Baltimore, MD.
- 2008 **NATIONAL COMMUNITY ARTS CONVENING AND RESEARCH PROJECT.** Maryland Institute College of Art, Baltimore. Presented original paper "Belongings: A Neighborhood Search," and performance of original play, "Belongings."
- 2007 **ALTERNATE ROOTS** Annual Meeting & Artists Retreat. Resources for Social Change workshop, Arden, NC.
- 2007 **THEATER OF THE OPPRESSED LABORATORY (TOPLAB)**, Rainbow of Desire workshop, New York City. Facilitators: Agosto Boal & Julian Boal.
- 2004 **NOISE [NETWORK OF INTERDISCIPLINARY WOMEN'S STUDIES IN EUROPE]** Summer School, Ljubljana, Slovenia.

## **PUBLICATIONS**

- 2015-present Contributor. *Antioch Engaged, A Journal of Social Practice & Professional Engagement for the Antioch Community* (online journal). <http://co-op.antiochcollege.edu/>
- 2008 "Belongings: A Neighborhood Search." In *Community Arts Network* (online journal), A Publication of the Community Arts Convening and Research Project. Volume I, Number 4, September 2008. [http://wayback.archive-it.org/2077/20100906203643/http://www.communityarts.net/readingroom/archivefiles/2008/09/belongings\\_a\\_ne.php#](http://wayback.archive-it.org/2077/20100906203643/http://www.communityarts.net/readingroom/archivefiles/2008/09/belongings_a_ne.php#)
- 2006 "Visualising Terror, (Re)Constructing a Nation September 11, 2001 - the narrative, the nation and the 'other'." In *The Making of European Women's Studies, Volume VII*. ATHENA, Advanced Thematic Network in Activities in Women's Studies in Europe. Rosi Braidotti and Berteke Waaldijk (eds.). Utrecht University, the Netherlands. July 2006: 102-118.

## SERVICE

### ANTIOCH COLLEGE

- Cooperative Education Development Committee, 2015-present
- Arts at Antioch, 2015-present
- FPPC Non-tenure track task force, 2015-present
- Global / International Committee, 2016-present
- Faculty Admissions reader, 2017-present
- Prison Justice Library Books to Prisoners Project, 2017-present
- Deliberative Democracy, Diversity and Social Justice working group, 2018
- Working group on Work, 2018
- Curriculum Committee curricular redesign workshops, 2017
- Gender and Sexuality Studies working group, 2017
- Dialogue Across Difference working group, 2017
- Calendar Committee, 2016-17
- Search Committee Western Literature and Non-western Literature 2016
- Sexual Offense Prevention Policy (SOPP) working group, 2015-16
- Undocumented Students Working Committee 2015

### COMMUNITY

- Volunteer, Mills Lawn Elementary School, 2014-present
- Board Member, Yellow Springs Home Inc., 2015-2018
- Volunteer, Story Chain, 2017
- Community Stakeholder, Yellow Springs Housing Needs Assessment, 2017

## AWARDS

- 2010 **BALTIMORE CITY PAPER** Award for Best Community Arts Series, Urban/Appalachia, Creative Alliance
- 2008 **BALTIMORE MAGAZINE** named Luisa Bieri one of Baltimore's *Top 40 Under 40*
- 2007 **BALTIMORE CITY PAPER** Award for Best Community Arts Center to Creative Alliance at The Patterson
- 2006 **OPEN SOCIETY INSTITUTE BALTIMORE COMMUNITY FELLOWSHIP**  
\$48,750 for 18 months
- 2004-2005 **UTRECHT EXCELLENCE SCHOLARSHIP**, Utrecht University
- 2001 **SMITH COLLEGE THEATER DEPARTMENT'S** Distinguished Directing Award to a graduating senior

## LANGUAGES

- + Native English, Fluent Spanish, Basic Italian

**REFERENCES PROVIDED UPON REQUEST.**